Permit #S00101254

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00101254 **Type of Permit:** STILL **Release Date:** 12/01/2015

Production Company DESIGN WITHIN REACH

Insured Company Name DESIGN WITHIN REACH
Contact Phone No. 1 415-676-6582
Contact Phone No. 2
Fax 415-676-6882
Address 225 BUSH ST, 20TH FLOOR
SAN FRANCISCO, California 94104

Production Title DESIGN IN REACH

Type of Production Still Photo

Producer Sara Elrod

Director n/a n/a

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator CJ Leavens

Location Manager Sara Elrod
Primary Phone Mobile - 917-685-5962
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 917-685-5962
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$420.00
FILMLA STILL APPLICATION FEE	$60.00

Total Permit Fee $549.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number	S00101254	**Location Manager**	Sara Elrod
Production Company	DESIGN WITHIN REACH	Primary Phone	Mobile - 917-685-5962
Insured Company	DESIGN WITHIN REACH	Secondary Phone	
Production Title	DESIGN IN REACH		

Location Address 1635 Woods Dr, Los Angeles, CA, 90069

Location Name STAHL HOUSE

Location Type Private Residence

Film Dates 12/3/2015 - 12/4/2015 08:00 - 18:00 2 days
12/8/2015 - 12/9/2015 08:00 - 18:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Design within reach auth.pdf
Hollywood Crescent Heights July 2009.pdf
Hollywood Crescent Heights July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1
Cube Trucks	3
Vans	1

Personnel on Location

Type	Quantity
Crew	14

Filming Activities Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Eliot Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 2 of 4

Permit Number	S00101254	**Location Manager**	Sara Elrod
Production Company	DESIGN WITHIN REACH	Primary Phone	Mobile - 917-685-5962
Insured Company	DESIGN WITHIN REACH	Secondary Phone	
Production Title	DESIGN IN REACH		

Location Address 12105 Bluff Creek Dr, Los Angeles, CA, 90094

Location Type Office Building

Film Dates 12/5/2015 - 12/6/2015 08:00 - 18:00 2 days

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1
Cube Trucks	3
Vans	1

Personnel on Location

Type	Quantity
Crew	14
Spot Check	1

Filming Activities Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Eliot Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Location 3 of 4

Permit Number	S00101254	**Location Manager**	Sara Elrod
Production Company	DESIGN WITHIN REACH	Primary Phone	Mobile - 917-685-5962
Insured Company	DESIGN WITHIN REACH	Secondary Phone	
Production Title	DESIGN IN REACH		

Location Address 7875 Woodrow Wilson Dr, Los Angeles, CA, 90046

Location Type Private Residence

Film Dates 12/8/2015 - 12/9/2015 08:00 - 18:00 2 days

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1
Cube Trucks	3
Vans	1

Personnel on Location

Type	Quantity
Crew	14
Spot Check	1

Filming Activities Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Eliot Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Permit Number S00101254
Production Company DESIGN WITHIN REACH
Insured Company DESIGN WITHIN REACH
Production Title DESIGN IN REACH

Location Manager Sara Elrod
Primary Phone Mobile - 917-685-5962
Secondary Phone

Location Address 2420 McKinley Ave, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 12/10/2015 - 12/10/2015 08:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1
Cube Trucks	3
Vans	1

Personnel on Location

Type	Quantity
Crew	14

Filming Activities Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Eliot Hernandez

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs 300 FEET IN FRONT OF 2420 MCKINLEY

Approximate Footage 0 - 300 **Log Number** 121700

Date(s) 12/10/2015 to 12/10/2015 **Time(s)** 07:00 to 22:00

NO PERMIT

SPECIAL FILMING CONDITIONS
HOLLYWOOD/CRESCENT HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Hollywood/Crescent Heights Area, including Woods Drive (a private street) has very limited parking and difficulties with access. The following conditions will provide for public safety and balance filming needs with neighborhood concerns.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Equipment vehicles must be parked on private property.** Parking equipment vehicles on area streets (Crescent Heights Blvd.) is prohibited unless approved by FilmL.A.
- **Smoking is restricted to the location property only and is strictly prohibited anywhere else within the general area.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **To ensure public safety, an off-duty police officer may be required based on type of activity and requested parking.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **The notification and police oversight requirements of these Special Filming Conditions may not apply to still photography permits involving fewer than 15 people.** *Still photography and small film production requests involving more than 15 people and a generator, which are normally permitted with a regular film permit rather than a still photography permit, are subject to the frequency limitations and all the requirements of these Special Filming Conditions.*
- **FilmL.A., responsible for filming activities in the City of Los Angeles, may approve emergency or reasonable variations to these requirements to meet special circumstances providing they are within the spirit of these guidelines.**

FilmL.A. Inc. PERMIT

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HOLLYWOOD/CRESCENT HEIGHTS AREA

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- **To ensure public safety, an off-duty police officer may be required based on type of activity and requested parking.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
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FilmL.A. Inc. PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

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